

NATIONAL MUSIC AND GOSPEL ARTS CAMP

August 28- September 4, 2010

Jackson's Point Conference Centre

Brass Band

Worship

Media

Vocal

Drama

WITH SPECIAL GUESTS

Colonels Glen & Eleanor Shepherd

REGISTRATION FORM

(PLEASE PRINT CLEARLY)

1. Personal Information

DELEGATES MUST BE 16 YEARS OLD BY SEPTEMBER 4, 2010 AND NO OLDER THAN 30 YEARS OLD

Please note: Applications will be accepted on a first come basis.

Name _____

Age: _____ Date of Birth (DD/MM/YYYY) _____

Address _____

City/Prov _____ Postal Code _____

Home Telephone () _____

E-Mail Address _____

Corps _____ Division _____

License Plate Number _____ (If bringing car to camp)

Camp T-Shirt Size: S ___ M ___ L ___ XL ___ XXL ___

Accommodation will be provided in the **Conference Centre** (two persons per room), with additional places being made available in cabins. (Please note that cabin accommodations are a privilege granted to those who have shown themselves to be mature and responsible at previous camps. First year campers are rarely assigned to a cabin.)

We will attempt to honour all requests for shared accommodation.
If possible, I would like to share accommodation with:

NAME: _____

2. Mainstreams

CHOOSE ONE MAINSTREAM TRACK BY FILLING IN THE APPROPRIATE BOX BELOW.

_____ **BRASS BAND** Track - *Open to all delegates who play brass instruments or percussion.*

Instrument _____ usual part played at your corps _____ (solo, 1st, 2nd, etc.)

Wish to be considered for A Band: Yes _____ No _____

_____ **VOCAL** Track - *Open to female delegates only*

1st Soprano (top) _____ 2nd Soprano (middle) _____ Alto _____

_____ **WORSHIP** Track - *Open to guitar, bass, keyboard, percussion players and vocalists.*

Instrumentalist:
lead guitar _____ rhythm guitar _____ bass guitar _____ drum kit _____ auxiliary percussion _____ keyboard _____

Vocalists
soprano _____ alto _____ tenor _____ bass _____

_____ **DRAMA** Track - *Open to all students regardless of background.*

Male _____ Female _____

previous experience: theatre _____ mime _____ Improv _____ other _____

_____ **MEDIA** Track - *Open to all students regardless of background.*

previous experience/software programs used: _____

NAME: _____

3. Electives

Select ONE elective.

If your first choice has a limited enrolment or audition, please also indicate your second choice.

Please note, A Chorus/ Mixed Chorus is now an elective option and not part of the mandatory program.

Electives are subject to changed. There will be an opportunity to confirm or change your elective choice during camp registration.

_____ **A Chorus / Mixed Chorus** – Cathie Koehnen / Jane Lam **(NEW)**

(A Chorus by audition – see note on supplemental information page)

please indicate voice part: Soprano _____ Alto _____ Tenor _____ Bass _____

For men and women who enjoy singing music from the Salvation Army repertoire and other gospel music

_____ **Barbershop** – Steve Armstrong – Men only

Enjoy the fun and challenge of “Barbershop” style singing.

_____ **Bible Study** – Cadets from CFOT

Join us as we journey through the pages of God's Word on a search for truth.

_____ **Conducting** – Ken Bailey

If you conduct a band at your corps – or if you'd like to learn how to conduct a band – come and learn the essentials of conducting and refine your conducting skills. Vocalists are welcome.

_____ **Pop Music and Culture** – Paula Marshall – limited to 8 students

A discussion based elective that looks at pop music and the culture that surrounds it. Students will be encouraged to actively listen and see beyond the surface to how pop culture forms and develops.

_____ **“PowerPoint and the Art of Distraction – A study on effective techniques for visual presentation.”**

- Len Marshall

PowerPoint and other visual aids can be a great tool to enhance worship services and events, but can also distract and disengage participants. This elective will discuss and demonstrate design and presentation principles to improve visual aids in your corps services and events. Laptop computers are not required, but may be an asset for notes and demos.

_____ **Social Justice** – Captain Rachele Lamont

Join us as we not only look at God's heart when it comes to social justice but as we also look at specific social injustices that plague our society locally, nationally and internationally.

_____ **Spiritual Life** – Majors David & Beverly Ivany

DISCERNING GOD'S DESIGN AND PLAN FOR OUR LIVES

We will take time to listen to God speaking to us by examining spiritual gifts and attending to the deep desires of our hearts. We will also consider our aptitudes, personality types, and life experience as we sense God's unique design for us as individuals. In being obedient to God's voice-- whether it be officership or another vocation-- we can know God's peace in following His purpose for each one of us.

_____ **Timbrels** – Donna Harris

Just like it say. Only better (Please bring your own tambourine, if possible)

_____ **Trombone Choir** – John Lam

Enjoy being part of a unique trombone fellowship while exploring some great ensemble repertoire.

4. Waiver of Claim and Corps Officer Recommendation

FOR STUDENTS UNDER 18

PARENTAL CONSENT & WAIVER OF CLAIM

Applications will not be accepted without a signature from a Parent or Guardian

I hereby approve this application and certify its correctness. I waive any and all claims against The Salvation Army or their representatives on account of any accident, injury or damage that may be incurred to:

Student's Name (PLEASE PRINT) _____

or said person's property in connection with or incident to The Salvation Army National Music and Gospel Arts Camp.

Note: The Salvation Army will take all possible care and precautions.
A Registered Nurse will be on duty at all times.

Parent/Guardian Signature _____

FOR STUDENTS 18 AND OVER

WAIVER OF CLAIM

I hereby waive any and all claims against The Salvation Army or their representatives on account of any accident or damage that may be incurred to me or my property in connection with or incident to The Salvation Army National Music and Gospel Arts Camp.

Student's Signature _____

CORPS OFFICER'S RECOMMENDATION

I recommend the above student who is between the ages of 16 - 30 years for the National Music and Gospel Arts Camp. (Applicants must be 16 by September 4, 2010)

Corps Officer's signature _____

Corps _____ Date _____

5. Personal Health Information

NAME (please print) _____

HEALTH CARD NUMBER _____

MEDICAL COVERAGE BY _____

DO YOU HAVE ANY ALLERGIES? (TO MEDICINE OR FOOD) YES NO

PLEASE DESCRIBE: _____

DO YOU HAVE ANY SPECIAL DIETARY NEEDS? YES NO

PLEASE DESCRIBE: _____

DO YOU HAVE A MEDICAL CONDITION THAT THE NURSE SHOULD BE AWARE OF? YES NO

PLEASE DESCRIBE: _____

6. Early or Late Arrivals

All attempts should be made to arrive at camp on the first day. However, if you will be arriving at camp before or after August 28, 2010 due to travel arrangements or other conflicts please include your expected arrival time here:

(An additional fee of \$30 will be required for each extra night for accommodations and meals.)

7. Payment Options

2009 Camp Registration Fee - \$200.00

____ Payment Option 1 – Full payment by Cheque, Credit Card or Money Order

____ Payment Option 2 – Non-refundable Deposit of \$50 (The balance of \$150.00 is due at Registration, August 28, 2010)

Cheques or Money Orders are payable to “The Salvation Army”

Credit Card information: Visa _____ MasterCard _____ American Express _____

Name on card: _____

Number: _____ Expiry Date: _____

Signature: _____

PLEASE RETURN COMPLETED REGISTRATION FORM TO:

**SALVATION ARMY HEADQUARTERS
MUSIC & GOSPEL ARTS
2 OVERLEA BLVD.
TORONTO, ONTARIO M4H 1P4
Attention: Paula Marshall PRIVATE**

Supplemental Information

Section 2 – Mainstreams

The National Music & Gospel Arts Camp is organized around FIVE mainstream tracks: BRASS BAND, VOCAL, WORSHIP, DRAMA, MEDIA
Students enrol for ONE mainstream track.

A Band - The audition process will allow all instrumental track students to be placed in one of the 'equal' bands. Experienced players may be selected for the 'A' Band which meets during Free Time. Students are free to decline this opportunity or to accept the extra daily commitment.

Section 3 – Electives

Students participate in one elective. If your first choice has a limited enrolment or by audition, please indicate your second choice as well.
New this year, Mixed Chorus/A Chorus will be an elective rather than part of the camp program. Selection for A Chorus will be based on the placement audition, with music being provided in your registration package. Those that are not selected for A Chorus, will have the option of joining the Mixed Chorus elective, or selecting another elective.

Section 4 – Parental Permission and Corps Officer's Endorsement

Applications WILL NOT be accepted without a signature from a Parent/Guardian for students under 18 years old.
Corps Officer's endorsement can be sent by email if you are unable to obtain a signature due to vacation schedules/etc. Emails must include the name of the student and name of Corps. The email can be sent to: paula_marshall@can.salvationarmy.org

Section 5 – Personal Health Information

Students will meet with the Nurse at Registration to confirm if they are on any medication/ have any allergies or medical conditions. However, it is beneficial for the camp administration to know about any medical conditions before camp in case any special arrangements need to be made. This is especially true for food allergies.

Other Information

Registration packages will not be mailed out until after May 1, 2010. Email confirmation of receipt of applications will be sent for those that arrive prior to May 1st.

Please mail your application form and payment to:

The Salvation Army – Music & Gospel Arts
2 Overlea Blvd.
Toronto, ON M4H 1P4
Attn: Paula Marshall – PRIVATE