

Music Reviews

- Size:** 350 words (short chewable chunks, bigger is not always better)
Audience: Primary—teens 13 to 18 yrs old, Secondary—19 to 25yrs old
Tone: Friendly, casual, authentic
Genre: alternative, contemporary, hip hop, modern worship, pop, rock, emo
Mixture: Bands on Christian & non-Christian labels

4 PARTS

1. Lowdown

Band/Artist, album, release date, label (link to band & label website as well as image of album cover supplied by reviewer with their review). Intro band & album.

2. Dig

Explore musicianship, lyrics, tone and energy of the album. Comment on what you liked, didn't like, struck a cord & why.

3. Spark

Share a couple of questions the album (including cover image), message and music sparks for listeners to wrestle through.

4. Final Thoughts

Give a final thought.

*NOTE—include your full name, city and province, one or two sentence bio and favourite band along with your submission.

FURTHER THOUGHTS

The idea is to engage thought and conversation surrounding issues of life, God and faith and the culture we are living within, entertaining ourselves with and absorbing.

Don't slam someone who would listen to this band/album. However if there's cause to pause and ask questions regarding tone, message and content then bring it up. Interact with the band and album instead of just critically analyzing it.

Recognize we are all in different places in our spiritual journey, have been shaped by different life experiences and struggle with different issues. (EG: Addictions, self image, abuse, healing, unanswered prayer, and different understandings of God, Jesus, the Holy Spirit, the bible, faith and the Church).

In all of these differences though there are common themes and threads we can all grasp and relate to being physical & spiritual beings. Try to get outside of your own perspective and process content and ideas as through the eyes of young people different than you.